

## Terms and conditions relating to classes

<b>Prices</b>	Porcelain painting	8 x 2 hours	CHF 240.-
	Porcelain painting	8 x 2½ hours	CHF 300.-
	Porcelain painting	8 x 3 hours	CHF 360.-
	Porcelain painting	4 x 3 hours	CHF 180.-
	Porcelain painting	4 x 4 hours	CHF 240.-
	Indian painting	1 x 3 hours	CHF 75.-
	Private classes	1 hours	CHF 80.-
	Individual classes	1 x 2 hours	CHF 38.-

Intensive seminars upon request

**Additional costs** The class fee does not include the costs of the porcelain, the colours, the tools and the firing.

**Discount** Students, also of the individual classes, receive a 5% discount on the white porcelain. The discount cannot be applied to other articles.

On purchases of complete dish sets (of at least 6 pieces) we will offer a discount of 10%, valid also for the decorated porcelain.

**Cancellation** If you are unable to attend a class, please notify us at least 24 hours in advance. Missed classes cannot be recovered.

**Porcelain** We recommend you our large selection of white porcelain for painting. You have also the possibility to use your own porcelain in our classes. The selling of own articles between students is not allowed.

**Firing** We take a lot of care over the firing of your porcelain. Nevertheless, it may happen that a piece will break. In this case the firing costs do not have to be paid, but we cannot take further responsibilities.



# P R O G R A M M E C L A S S E S & S E M I N A R S 2 0 1 1

**[www.aubijou.ch](http://www.aubijou.ch)**

Italienisch  
Französisch  
Spanisch  
Englisch

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Painting classes 2011	Porcelain and glass painting
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Monday upon request	4 x 3 hours
Tuesday request	8 x 3 hours
Wednesday 14.00 – 16.30 Uhr	8 x 2½ hours
Wednesday* 19.00 – 22.00 Uhr	4 x 3 hours
Thursday* 13.30 – 16.30 Uhr	4 x 3 hours
Thursday* 19.00 – 22.00 Uhr	4 x 3 hours
Friday° 09.00 – 18.00 Uhr	1 x 7 hours

- ◆ Classes with a \* take place every two weeks
- ◆ Classes with a °run once a month.
- ◆ Precise dates and information about prices and availability are provided upon request.
- ◆ In groups of maximum 7 people
- ◆ Students of previous classes have priority over new applications.
- ◆ Direction by Ruth Bühler-Zweifel.
- ◆ All painting techniques are taught in combination.

Special classes 2011
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The whole year round	<b>Ruth Bühler-Zweifel</b>	Porcelain/glass painting: 2 half days of 3–4 hours each
Ganzes Jahr	<b>Danielle Keller</b>	Porcelain/glass painting: 4 half days of 3–4 hours each
Ganzes Jahr	<b>Lila Schaad</b>	Creating/painting jewellery Porcelain/glass painting: 5 half days of 3–4 hours each
Ganzes Jahr	<b>Lars Hannemann</b>	Indian/Far Eastern painting: 1 day of about 6 hours
Einmal im Jahr	<b>Elvira Aguiar</b>	Porcelain painting -portraits: 5 days
Zweimal im Jahr	<b>Harun Aschrafi</b>	Porcelain painting -modern techniques: 4 half days
Ganzes Jahr	<b>Maria Flachsmann</b>	Knotting/creating real pearl/stone necklaces and bracelets: 1 day

- ◆ In groups of maximum 7 people.
- ◆ Registration applications are accepted in the order that they arrive.
- ◆ More details and information about prices and availability can be obtained upon request.

Intensivseminare 2011
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January	14. - 15. 17. 24. 28.	<b>Danielle Keller</b> <b>Lila Schaad</b> <b>Lars Hannemann</b> <b>Ruth Bühler-Zweifel</b>	Free painting Jewellery/Free painting Indian/Far Eastern painting Free painting
February	14. 25. 28.	<b>Lila Schaad</b> <b>Ruth Bühler-Zweifel</b> <b>Lars Hannemann</b>	Jewellery/Free painting Free painting Indian/Far Eastern painting
March	04. - 05. 14. 25. 28.	<b>Danielle Keller</b> <b>Lars Hannemann</b> <b>Ruth Bühler-Zweifel</b> <b>Lila Schaad</b>	Free painting Indian/Far Eastern painting Free painting Jewellery/Free painting
March/April	29. - 01.4.	<b>Harun Aschrafi</b>	flower skulptur
April	08. - 09. 11. 18. 29.	<b>Danielle Keller</b> <b>Lila Schaad</b> <b>Lars Hannemann</b> <b>Ruth Bühler-Zweifel</b>	Free painting Jewellery/Free painting Indian/Far Eastern painting Free painting
May	13. - 14. 16. 20. 21. 23.	<b>Danielle Keller</b> <b>Lila Schaad</b> <b>Ruth Bühler-Zweifel</b> <b>Maria Flachsmann</b> <b>Lars Hannemann</b>	Free painting Jewellery/Free painting Free painting Knotting necklaces Indian/Far Eastern painting
May/June	29. - 02	<b>Elvira Aguiar</b>	Portraits
June	17. 20. 24. - 25. 27.	<b>Ruth Bühler-Zweifel</b> <b>Lila Schaad</b> <b>Danielle Keller</b> <b>Lars Hannemann</b>	Free painting Jewellery/Free painting Free painting Indian/Far Eastern painting
July	15.	<b>Ruth Bühler-Zweifel</b>	Free painting
August	19. 22. 26. - 27. 29.	<b>Ruth Bühler-Zweifel</b> <b>Lila Schaad</b> <b>Danielle Keller</b> <b>Lars Hannemann</b>	Free painting Jewellery/Free painting Free painting Indian/Far Eastern painting
September	16. - 17. 19. 26. 30.	<b>Danielle Keller</b> <b>Lila Schaad</b> <b>Lars Hannemann</b> <b>Ruth Bühler-Zweifel</b>	Free painting Jewellery/Free painting Indian/Far Eastern painting Free painting
Oktober	14. - 15. 17. 18. - 21. 24. 28.	<b>Danielle Keller</b> <b>Lila Schaad</b> <b>Harun Aschrafi</b> <b>Lars Hannemann</b> <b>Ruth Bühler-Zweifel</b>	Christmas seminar Jewellery/Free painting Lily fragment Indian/Far Eastern painting Free painting
November	05. 11. - 12. 14. 25. 28.	<b>Maria Flachsmann</b> <b>Danielle Keller</b> <b>Lila Schaad</b> <b>Ruth Bühler-Zweifel</b> <b>Lars Hannemann</b>	Knotting necklaces Free painting Jewellery/Free painting Free painting Indian/Far Eastern painting
December	09. - 10. 10. 12. 16.	<b>Danielle Keller</b> <b>Ruth Bühler-Zweifel</b> <b>Lila Schaad</b> <b>Ruth Bühler-Zweifel</b>	Free painting Free painting Jewellery/Free painting Free painting

- ◆ For advanced painters only, in groups of maximum 7 people.
- ◆ Registration applications are accepted in the order that they arrive.
- ◆ More details and information about prices and availability can be obtained upon request.